

" THE MOON IS YELLOW "

Tango by Eddie & Audrey Palmquist, 3178 C Via Buena Vista , Laguna hills , Ca. 92653

Record: HI-HAT 922 (Sequence:A, A, B, C; A, A, B, C; Tag)

Joe Leahy Band

Footwork: Opposite, directions for M except as noted.

INTRODUCTION

(1)(CP) WAIT; (2) WAIT; (3)SIDE CORTE, -, RECOV, TCH; (4)(CP) TANGO DRAW;

- 1-2 In CP M facing wall wait 2 measures;
- 3 SQQ Corte side L twd LOD relax L knee keep R leg straight (Mod Rev SCP) , - , recover on R to CP M facing wall, touch L to R;
- 4 QQS (Tango Draw) Fwd L twd wall, side R, draw L to R (no wt), - ; (Remain in CP)

DANCE-PART A

(1)(Blend to SCP) FWD, -, MANUV, -; (2)PIV, 2, PT, -; (3) CORTE, -, REC, -; (4) TANGO DRAW;

- 1 SS From CP M facing wall blend to SCP & step fwd LOD L, -, step thru twd LOD on R maneuvering to CP with M facing RLOD, -;
- 2 QQS Bk L LOD pivot R-fc 1/2, step R LOD check fwd & turning motion relax R knee, M relax arms & point L toe twd COH as W continues to turn 1/4 R-fc on L point R toe sd twd LOD head turned well over R shoulderending with M facing LOD & W facing COH, -;
- 3 SS Blend to CP M corte bk L twd RLOD, -, recov R, - (W corte fwd R between M's feet relaxing R leg leaving L extended with L toe on floor looking over L shoulder, -, recover on L, -);
- 4 QQS (Tango Draw) Fwd L twd LOD, side R, draw L to R (no wt), - ;

(5)(Blend to Bjo) FWD L, -, R, -; (6)RK FWD, REC, BK, BK; (7)BK FAN, -, THRU PICKUP, -;

(8) TANGO DRAW;

- 5 SS CP M fc LOD blend to Bjo fc LOD as M steps diag fwd LOD L, -, R, -;
- 6 QQQQ (Bjo) Rk fwd L, recov R, bk L, R in Bjo twd RLOD;
- 7 SS M bk L LOD hook R XIF no wt (W fwd R RLOD & fan L fwd & around to SCP both facing LOD), -, both step thru LOD pickup W to CP M face LOD, -;
- 8 QQS Tango Draw (Same as meas 4);

Repeat Part A before going to Part B (check seq) blending to SCP on 1st step of Meas 1.

PART B

(1)(Blend to SCP fc COH) FWD, -, 2, -; (2) RUN, 2, FWD TRN (RSCP fc wall), -; (3) FWD, -, 2, -;

(4) L-fc TWIRL, 2, SIDE, TCH;

- 1 SS (CP fc LOD) Blend to SCP fc COH fwd L twd COH, -, R, -;
- 2 QQS Run fwd twd COH L, R, L turning M R-fc (W L-fc) to RevSCP facing wall leaving M's R & W's L leg extended pointing twd wall, -;
- 3 SS In Rev SCP step fwd twd wall R, -, L, -;
- 4 QQQQ M fwd R, L, as W twirls L-fc under M's L hand & W's R, side R twd wall to face partner, touch L to R ending in CP M facing LOD;

(5)(CP) SD CORTE, -, REC, -; (6) THRU, FC PT, (SCP) THRU FAN, -; (7) THRU FAN, -, THRU PICKUP, -; (8) TANGO DRAW;

- 5 SS (CP fc LOD)(Side Corte) Side L twd COH relax L knee R leg extended & pointed side twd wall (Rev SCP), -, recover on R face wall, -;
- 6 QQS Thru L twd wall, point R twd wall face partner, thru R twd COH in SCP leave leg extended, -(W thru L twd COH & fan R fwd & around to Bjo M fc COH);
- 7 SS M recov L twd wall, -(W fwd R twd wall fan L fwd & around to SCP face diag COH & LOD), thru on R & pickup W to CP M facing LOD, -;
- 8 QQS Tango Draw (Same as Meas 4, Part A);

PART C

(1) SD L (SCP), -, THRU PICKUP, -; (2) TURN L-fc, SD, DRAW (CP-RLOD), -; (3) SD L (SCP), -, THRU PICKUP (CP-wall), -; (4) TANGO DRAW;

- 1 SS (CP fc LOD) Side L blend to SCP fc COH, -, thru R pickup W to CP fc COH, -;
- 2 QQS Fwd L turn L-fc, side R twd COH, draw L to R ending in CP facing RLOD, -;
- 3 SS Side L twd wall blend to SCP, -, thru R pickup W to CP M facing wall, -;
- 4 QQS (Tango Draw) Fwd L twd wall, side R, draw L to R (no wt), -;

(5)CORTE, -, REC PT (W rec flare), -; (6) M HOLD (W XRIB of L, sd L), THRU (L-Open face COH), FACE PT; (7) (SCP) RK FWD, REC, PICKUP (CP-wall), -; (8) TANGO DRAW;

- 5 SS In CP M fc wall corte bk L, -, recov R point L twd LOD mod SCP, -(W corte fwd R, -, rec L flare R out & around twd wall to mod SCP facing LOD, -);
- 6 QQQQ Raising M's L & W's R hands high over M's head M hold 2 cts as he turns 1/4 L-fc on R (W continues flare R around to XIB of L going behind M, side L twd COH & RLOD), both step thru twd COH in L-Open (M on L & W on R), turn 1/4 L-fc (W R-fc) to fc partner pt M's R & W's L sd twd COH M's R arm & W's L extended twd COH at waist level;
- 7 QQS (Blend to SCP-wall) Rock Thru R, recov L, fwd R pickup W to CP M fc wall, -;
- 8 QQS (Tango Draw) fwd L twd wall, side R, draw L to R ending in CP M facing wall, -;

SEQ: Intro, A, A, B, C; A, A, B, C; Tag

TAG: Hold one SLOW CT, On last heavy note SIDE CORTE TWD LOD as in meas 3 of Intro.